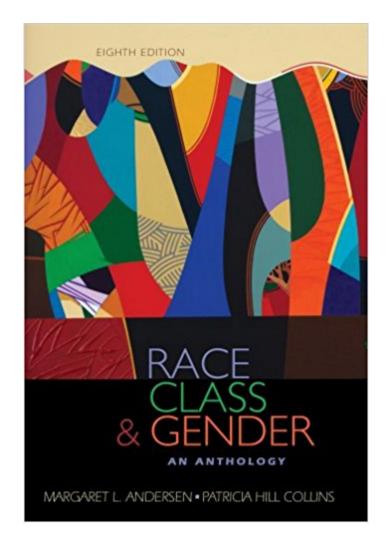


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Race, Class, & Gender: An Anthology





Synopsis

Featuring an accessible and diverse collection of more than 60 writings by a variety of scholars, RACE, CLASS, & GENDER demonstrates how the complex intersection of people's race, class, and gender (and also sexuality) shapes their experiences, and who they become as individuals. Each reading addresses a timely--and often controversial--topic, such as the sub-prime mortgage crisis, health care inequality, undocumented students, and social media, thus giving readers a multidimensional perspective on a number of social issues. To provide an analytical framework for the articles, co-editors Andersen and Hill Collins begin each section with an in-depth introduction.

Book Information

Series: Race Class & Gender an Anthology (8th Edition) (Book 8) Paperback: 560 pages Publisher: Wadsworth Publishing; 8 edition (February 15, 2012) Language: English ISBN-10: 1111830940 ISBN-13: 978-1111830946 Product Dimensions: 9 × 6.3 × 0.9 inches Shipping Weight: 1.6 pounds (View shipping rates and policies) Average Customer Review: 4.1 out of 5 stars 52 customer reviews Best Sellers Rank: #16,224 in Books (See Top 100 in Books) #29 in Books > Politics & Social Sciences > Social Sciences > Gender Studies > General #31 in Books > Textbooks > Social Sciences > Gender Studies #40 in Books > Politics & Social Sciences > Social Sciences > Specific Demographics > Ethnic Studies

Customer Reviews

Margaret L. Andersen (B.A., Georgia State University; M.A., Ph.D. University of Massachusetts, Amherst) is the Edward F. and Elizabeth Goodman Rosenberg Professor of Sociology at the University of Delaware, where she has also served in several senior administrative positions, including most recently as Vice Provost for Faculty Affairs and Diversity. She holds secondary appointments in Black American Studies and Women and Gender Studies. She is the author of several books, including (among others) THINKING ABOUT WOMEN, recently published in its tenth edition; the best-selling anthology, RACE, CLASS, AND GENDER (co-edited with Patricia Hill Collins, now in its ninth edition); LIVING ART: THE LIFE OF PAUL R. JONES, AFRICAN AMERICAN ART COLLECTOR; and ON LAND AND ON SEA: A CENTURY OF WOMEN IN THE

ROSENFELD COLLECTION. She is a member of the National Advisory Board for Stanford University's Center for Comparative Studies in Race and Ethnicity, the Past Vice President of the American Sociological Association, and Past President of the Eastern Sociological Society, from which she received the ESS Merit Award. She has also received two teaching awards from the University of Delaware and the American Sociological Association's Jessie Bernard Award.Patricia Hill Collins is Distinguished University Professor of Sociology at the University of Maryland at College Park, and Charles Phelps Taft Emeritus Professor of African American Studies and Sociology at the University of Cincinnati. She is the author of numerous articles and books including BLACK FEMINIST THOUGHT: KNOWLEDGE, CONSCIOUSNESS, AND THE POLITICS OF EMPOWERMENT, which won the Jessie Bernard Award of the American Sociological Association (ASA) and the C. Wright Mills Award of the Society for the Study of Social Problems; and BLACK SEXUAL POLITICS: AFRICAN AMERICANS, GENDER, AND THE NEW RACISM, which won ASA's 2007 Distinguished Publication Award. She is also author of ANOTHER KIND OF PUBLIC EDUCATION: RACE, SCHOOLS, THE MEDIA, AND DEMOCRATIC POSSIBILITIES; the HANDBOOK OF RACE AND ETHNIC STUDIES, edited with John Solomos; and ON INTELLECTUAL ACTIVISM. She served as the 100th President of the American Sociological Association (ASA) in 2009. Dr. Collins received her B.A. and Ph.D. in sociology from Brandeis University, and her M.A.T. from Harvard University.

A very focused look at race, class, and gender issues in today's society, both in the US and abroad. Very eye-opening. The book reads very simply; Its prose isn't difficult, unlike other textbooks, and you could even read it outside of class. The questions are very well-thought out and engaging. This book changed the way I think. I only wish I had bought it instead of renting it, because I would have read it all the way through!

ROCK CHALK JAYHAWK! KU STUDENT! USEFUL!!

I had to read this book for a college SOC class, and I was really surprised at how good the book actually was. The book is broken down into articles, not chapters, so it is much easier to read. Also, there are many, many topics covered throughout the book that have given me much insight on things that I was once ignorant of before taking my SOC class and reading this book. I rented it, and after I was done reading it I really wished I had bought it. Very good book, cheap, affordable. It opened my eyes to many inequities. I was needed it for school and I suggest this book

Yes it helped me get a B in psychology.

Very lightening.

Cannot believe how well researched this author was in diversity. Such history packed within a small book. I love that my professor requested this book for class.

Great book. Used to get two masters degrees. Keeping them as they have valuable info that I can use in my profession.

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